





Musical notation for measures 61-64. Treble clef, key signature of two sharps (F# and C#). Measure 61 has a fermata over a chord. Measure 62 has a fermata over a chord. Measure 63 has a fermata over a chord. Measure 64 has a fermata over a chord. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 65-68. Treble clef, key signature of two sharps (F# and C#). Measure 65 has a fermata over a chord. Measure 66 has a fermata over a chord. Measure 67 has a fermata over a chord. Measure 68 has a fermata over a chord. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 69-71. Treble clef, key signature of two sharps (F# and C#). Measure 69 has a fermata over a chord. Measure 70 has a fermata over a chord. Measure 71 has a fermata over a chord. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 72-75. Treble clef, key signature of two sharps (F# and C#). Measures 72-75 show a sequence of chords. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 76-79. Treble clef, key signature of two sharps (F# and C#). Measures 76-79 show a sequence of chords. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 80-83. Treble clef, key signature of two sharps (F# and C#). Measures 80-83 show a sequence of chords. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 84-85. Treble clef, key signature of two sharps (F# and C#). Measure 84 has a sl. (slide) marking. Measure 85 has a PH (power harmonic) marking. The bass line shows fret numbers for strings T, A, and B, including a sequence of notes: 12-14-12-X-12-14-12-14-12-14-12-14-12-14-12-15.

86 *H P*

87

full *H P*

full

full

full

T (15) 15 12-15-12 14 12

14 12 14 15 14 12

1. 2.

88 *P*

88 *P*

89 *P*

90 *P*

91 *P*

92 *P*

93 *sl.*

T 12 12 12 12-12 5 5 5 5-5 5 5 8 8

A 14 12 14 14-12 7 5 7 7-5 7 5 9 9-7

B 14 14 14 14-14 7 7 7 7-7 7 7 9 9-7

1. 2.

94 *P*

94 *P*

95 *P*

96 *P*

97 *P*

98 *P*

99 *sl.*

T 12 12 12 12-12 5 5 5 5-5 5 5 8 8

A 14 12 14 14-12 7 5 7 7-5 7 5 9 9-7

B 14 14 14 14-14 7 7 7 7-7 7 7 9 9-7

1. 2.

100 *P*

100 *P*

101 *P*

102 *P*

103 *P*

104 *P*

105 *sl.*

T 12 12 12 12-12 5 5 5 5-5 5 5 8 8

A 14 12 14 14-12 7 5 7 7-5 7 5 9 9-7

B 14 14 14 14-14 7 7 7 7-7 7 7 9 9-7

1. 2.

106 *P*

106 *P*

107 *P*

108 *P*

109 *P*

110 *P*

111 *sl.*

T 12 12 12 12-12 5 5 5 5-5 5 5 8 8

A 14 12 14 14-12 7 5 7 7-5 7 5 9 9-7

B 14 14 14 14-14 7 7 7 7-7 7 7 9 9-7