

SKA-P

<https://www.marcosgarcia.net/>

Cannabis

Standard tuning

♩ = 122

Introducción

Musical notation for measures 1-8 of the introduction. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). Measure numbers 1 through 8 are indicated above the staff.

Musical notation for measures 9-16 of the introduction. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). Measure numbers 9 through 16 are indicated above the staff.

Musical notation for measures 17-23 of the introduction. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). Measure numbers 17 through 23 are indicated above the staff.

Interludio Instrumental

Musical notation for measures 24-31 of the instrumental interlude. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). Measure numbers 24 through 31 are indicated above the staff.

Musical notation for measures 32-39 of the instrumental interlude. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). Measure numbers 32 through 39 are indicated above the staff.

Estrofa #1

Musical notation for measures 40-47 of the first verse. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a treble clef. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). Measure numbers 40 through 47 are indicated above the staff.

Musical notation for measures 48-55. The staff shows chords and melodic lines. The TAB below indicates fingerings for the guitar.

T	3	3	3	3	5	5	5	5	8	8	8	8	8	5	5
A	3	3	3	3	7	7	7	7	8	8	8	8	8	5	5
B	4	4	4	4	7	7	7	7	9	9	9	9	9	5	5
														3	3

Musical notation for measures 56-62. Measure 58 features a long note with a tremolo effect.

T	3	7	(7)	5	3	7	
A	4	7	(7)	5	4	7	
B	5	7	(7)	5	5	7	
	3	5	(5)	3	3	5	

Estribillo #1

Musical notation for measures 63-70. The guitar part includes a melodic line with a tremolo effect in measure 67.

T	3-3	3	8-8	8	5-5	5	5-5-X	5-5-5	3-3	3	8-8	8	5-5	5	5-5-X	5-5-5
A	3-3	3	8-8	8	7-7	7	7-7-X	5-5-5	3-3	3	8-8	8	7-7	7	7-7-X	5-5-5
B	4-4	4	9-9	9	7-7	7	7-7-X	7-7-7	4-4	4	9-9	9	7-7	7	7-7-X	7-7-7

Musical notation for measures 71-78. Similar to the previous section, it features a melodic line with a tremolo effect.

T	3-3	3	8-8	8	5-5	5	5-5-X	5-5-5	3-3	3	8-8	8	5-5	5	5-5-X	5-5-5
A	3-3	3	8-8	8	7-7	7	7-7-X	5-5-5	3-3	3	8-8	8	7-7	7	7-7-X	5-5-5
B	4-4	4	9-9	9	7-7	7	7-7-X	7-7-7	4-4	4	9-9	9	7-7	7	7-7-X	7-7-7

Musical notation for measures 79-86. This section features a melodic line with a tremolo effect.

T																
A																
B	5	4-7	5	5-8	7	7-10	7	7	5	4-7	5	5-8	7	7		

Interludio #2

Musical notation for measures 87-94. This section features a melodic line with a tremolo effect.

T	5-5	5-X	X-3	X-3	3-3	3-X	7-7	7-X	X-7	X-5	5-5	5-XX	5-5	5-X	X-3	X-3	3-3	3-X	7-7	7-X	X-7	X-5	5-5	5-XX
A	5-5	5-X	X-4	X-4	4-4	4-X	7-7	7-X	X-7	X-7	7-7	7-XX	5-5	5-X	X-4	X-4	4-4	4-X	7-7	7-X	X-7	X-7	7-7	7-XX
B	5-5	5-X	X-5	X-5	5-5	5-X	7-7	7-X	X-7	X-7	7-7	7-XX	5-5	5-X	X-5	X-5	5-5	5-X	7-7	7-X	X-7	X-7	7-7	7-XX
	3-3	3-5	3	3	3-3	3	5-5	5-5	5-5	5-5	5-5	3-3	3-5	3	3-3	3-3	3	5-5	5-5	5-5	5-5	5-5	5-5	5-5

Musical notation for measures 95-102. This section features a melodic line with a tremolo effect.

T	5-5	5-X	X-3	X-3	3-3	3-X	7-7	7-X	X-7	X-5	5-5	5-XX	5-5	5-X	X-3	X-3	3-3	3-X	7-7	7-X	X-7	X-5	5-5	5-XX
A	5-5	5-X	X-4	X-4	4-4	4-X	7-7	7-X	X-7	X-7	7-7	7-XX	5-5	5-X	X-4	X-4	4-4	4-X	7-7	7-X	X-7	X-7	7-7	7-XX
B	5-5	5-X	X-5	X-5	5-5	5-X	7-7	7-X	X-7	X-7	7-7	7-XX	5-5	5-X	X-5	X-5	5-5	5-X	7-7	7-X	X-7	X-7	7-7	7-XX
	3-3	3-5	3	3	3-3	3	5-5	5-5	5-5	5-5	5-5	3-3	3-5	3	3-3	3-3	3	5-5	5-5	5-5	5-5	5-5	5-5	5-5

Estrofa #2

Musical notation for Estrofa #2, measures 103-110. Includes guitar tablature (TAB) for strings T, A, and B.

Musical notation for Estrofa #2, measures 111-118. Includes guitar tablature (TAB) for strings T, A, and B.

Musical notation for Estrofa #2, measures 119-125. Includes guitar tablature (TAB) for strings T, A, and B.

Estribillo #2

Musical notation for Estribillo #2, measures 126-133. Includes guitar tablature (TAB) for strings T, A, and B.

Musical notation for Estribillo #2, measures 134-141. Includes guitar tablature (TAB) for strings T, A, and B.

Interludio #2

Musical notation for Interludio #2, measures 142-149. Includes guitar tablature (TAB) for strings T, A, and B.

Interludio #3

Musical notation for Interludio #3, measures 150-157. Includes guitar tablature (TAB) for strings T, A, and B.

Musical notation for measures 158-165. The guitar part features a complex rhythmic pattern with many 'X' marks indicating muted notes. The tablature below shows the fret numbers for each string.

T	5 5 5 X 3	X 3 X 3 3 3 X X	7 7 7 X 7	X 7 X 5 5 5 X X	5 5 5 X 3	X 3 X 3 3 3 X X	7	
A	5 5 5 X 4	X 4 X 4 4 4 X X	7 7 7 X 7	X 7 X 7 7 7 X X	5 5 5 X 4	X 4 X 4 4 4 X X	7	
B	5 5 5 X 5	X 5 X 5 5 5 X X	7 7 7 X 7	X 7 X 7 7 7 X X	5 5 5 X 5	X 5 X 5 5 5 X X	7	4-5-7
	3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5	3 3 3 3	3 3 3 3	5	5-7

Musical notation for measures 166-173. Measure 170 includes a slurred note with a 'sl.' marking. The tablature shows a sequence of fret numbers.

T	(7)		7 5 7 8 5 7	7 5 5 5 5	5 7	(7)	7 8 10	7 8 10
A								
B								

Musical notation for measures 174-181. The guitar part consists of a few notes and rests. The tablature shows fret numbers 8, 8-8-8-10-10, 10-8-8-8-7-7, (7), 10-12, and 10.

T	8		8 8 8 10 10	10 8 8 8 7 7	(7)	10 12	10	
A								
B								

Musical notation for measures 182-185. The guitar part features a few notes and rests. The tablature shows fret numbers 5, 4, 7, 5, 5, 8, and 7.

T	5	4	7	5	5	8	7	
A								
B								

Estribillo + BIS

Musical notation for measures 186-193. The guitar part features a complex rhythmic pattern with many 'X' marks. The tablature below shows the fret numbers for each string.

T		3 3 3	8 8 8	5 5 5	5 5 X 5 5 5	3 3 3	8 8 8	5 5 5
A		3 3 3	8 8 8	7 7 7	7 7 X 5 5 5	3 3 3	8 8 8	7 7 7
B		4 4 4	9 9 9	7 7 7	7 7 X 7 7 7	4 4 4	9 9 9	7 7 7

Musical notation for measures 194-201. The guitar part features a complex rhythmic pattern with many 'X' marks. The tablature below shows the fret numbers for each string.

T	5 5 X 5 5 5	3 3 3	8 8 8	5 5 5	5 5 X 5 5 5	3 3 3	8 8 8	5 5 5
A	7 7 X 5 5 5	3 3 3	8 8 8	7 7 7	7 7 X 5 5 5	3 3 3	8 8 8	7 7 7
B	7 7 X 7 7 7	4 4 4	9 9 9	7 7 7	7 7 X 7 7 7	4 4 4	9 9 9	7 7 7

Musical notation for measures 202-209. The guitar part features a complex rhythmic pattern with many 'X' marks. The tablature below shows the fret numbers for each string.

T	5 5 X 5 5 5	3 3 3	8 8 8	5 5 5	5 5 X 5 5 5	3 3 3	8 8 8	5 5 5
A	7 7 X 5 5 5	3 3 3	8 8 8	7 7 7	7 7 X 5 5 5	3 3 3	8 8 8	7 7 7
B	7 7 X 7 7 7	4 4 4	9 9 9	7 7 7	7 7 X 7 7 7	4 4 4	9 9 9	7 7 7

210 211 212 213 214 215 216 217 218

TAB

5-5-X-5-5-5	3-3-3	8-8-8	5-5-5	5-5-X-5-5-5	3-3-3	8-8-8	5-5-5	5-5-X-5-5-5
7-7-X-5-5-5	3-3-3	8-8-8	7-7-7	7-7-X-5-5-5	3-3-3	8-8-8	7-7-7	7-7-X-5-5-5
7-7-X-7-7-7	4-4-4	9-9-9	7-7-7	7-7-X-7-7-7	4-4-4	9-9-9	7-7-7	7-7-X-7-7-7

219 220 221 222 223 224 225 226

TAB

Cierre #1

227 228 229 230 231 232 233 234

TAB

3-3-3-X-5	X-5-X-5-5-X-X	7-7-7-X-7	X-7-X-5-5-5-X-X	3-3-3-X-5	X-5-X-5-5-X-X	7	(7)
4-4-4-X-5	X-5-X-5-5-X-X	7-7-7-X-7	X-7-X-7-7-X-X	4-4-4-X-5	X-5-X-5-5-X-X	7	(7)
5-5-5-X-5	X-5-X-5-5-X-X	7-7-7-X-7	X-7-X-7-7-X-X	5-5-5-X-5	X-5-X-5-5-X-X	7	(7)
5-5-5-3	3-3-3-3	5-5-5-5	5-5-5-5	5-5-5-3	3-3-3-3	5	(5)

CIERRE #2

235 236 237 238 239 240 241 242

TAB

5-5-5-X-3	X-3-X-3-3-X-X	7-7-7-X-7	X-7-X-5-5-5-X-X	5-5-5-X-3	X-3-X-3-3-X-X	7-7-7-X-7	X-7-X-5-5-5-X-X
5-5-5-X-4	X-4-X-4-4-X-X	7-7-7-X-7	X-7-X-7-7-X-X	5-5-5-X-4	X-4-X-4-4-X-X	7-7-7-X-7	X-7-X-7-7-X-X
5-5-5-X-5	X-5-X-5-5-X-X	7-7-7-X-7	X-7-X-7-7-X-X	5-5-5-X-5	X-5-X-5-5-X-X	7-7-7-X-7	X-7-X-7-7-X-X
3-3-3-5	5-5-5-5	5-5-5-5	5-5-5-5	3-3-3-5	5-5-5-5	5-5-5-5	5-5-5-5

243 244 245 246 247 248 249 250

TAB

5-5-5-X-3	X-3-X-3-3-X-X	7-7-7-X-7	X-7-X-5-5-5-X-X	5-5-5-X-3	X-3-X-3-3-X-X	7	(7)
5-5-5-X-4	X-4-X-4-4-X-X	7-7-7-X-7	X-7-X-7-7-X-X	5-5-5-X-4	X-4-X-4-4-X-X	7	(7)
5-5-5-X-5	X-5-X-5-5-X-X	7-7-7-X-7	X-7-X-7-7-X-X	5-5-5-X-5	X-5-X-5-5-X-X	7	(7)
3-3-3-5	5-5-5-5	5-5-5-5	5-5-5-5	3-3-3-5	5-5-5-5	5	(5)

251 252 253 254 255 256 257 258

TAB

	7-7-7	5-5-5	5-5		7-7-7	5-5-5	5-5
5-5-5	7-7-7	5-5-5	5-5	5-5-5	7-7-7	5-5-5	5-5
3-3-3	5-5-5	3-3-3	3-3	3-3-3	5-5-5	3-3-3	3-3

259 260 261 262 263 264 265 266

TAB

	7-7-7	5-5-5	5-5		7-7-7	5-5-5	5-5
5-5-5	7-7-7	5-5-5	5-5	5-5-5	7-7-7	5-5-5	5-5
3-3-3	5-5-5	3-3-3	3-3	3-3-3	5-5-5	3-3-3	3-3

Musical score for guitar, measures 267-272. The score includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff shows a melodic line with various intervals and a final measure with a fermata. The bass staff shows a bass line with fret numbers and a final measure with a circled (8).

	267	268	269	270	271	272
T			8-6-6			(8)
A	5-5-5	7-7	8-8-6-8-6	7-6-7-5-7-5	8-5-7-6-8	
B	3-3-3	5-5		8	8	