

Lenny Kravitz

<https://www.marcosgarcia.net/>

Fly Away

Standard tuning

♩ = 160

The musical score is presented in two systems. Each system consists of a bass staff and a guitar fretboard diagram. The bass staff is in 4/4 time with a key signature of one flat (B-flat). The guitar fretboard diagram shows the strings from Treble (T) to Bass (B). The score includes slurs, accents, and dynamic markings such as 'S sl.' and 'P'. The fretboard diagrams indicate fingerings and muting techniques with 'X' marks.

System 1:

- Bass staff: Measures 1-4. Measure 1 has a slur over the first two notes and an accent. Measure 2 has a slur over the first two notes and an accent. Measure 3 has a slur over the first two notes and an accent. Measure 4 has a slur over the first two notes and an accent.
- Guitar fretboard: Measure 1 has a slur over frets 4-5 and an 'X' on the 7th fret. Measure 2 has a slur over frets 2-3 and an 'X' on the 5th fret. Measure 3 has a slur over frets 2-3 and an 'X' on the 5th fret. Measure 4 has a slur over frets 4-5 and an 'X' on the 7th fret.

System 2:

- Bass staff: Measures 5-8. Measure 5 has a slur over the first two notes and an accent. Measure 6 has a slur over the first two notes and an accent. Measure 7 has a slur over the first two notes and an accent. Measure 8 has a slur over the first two notes and an accent.
- Guitar fretboard: Measure 5 has a slur over frets 4-5 and an 'X' on the 7th fret. Measure 6 has a slur over frets 2-3 and an 'X' on the 5th fret. Measure 7 has a slur over frets 2-3 and an 'X' on the 5th fret. Measure 8 has a slur over frets 4-5 and an 'X' on the 7th fret.