

# Blues "licks"

<https://www.marcosgarcia.net/>

## Turnaround +5

Standard tuning

♩ = 80

(♩ =  $\overset{3}{\text{♩}}$ )

Musical notation for the first system (measures 1-4). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and triplets. The bass line is indicated by fret numbers on a six-line staff.

T	5	10-10-10-10	10-10-10-10	10	5	5	5	5	10-10-10-10	10-10-10-10	10	5	5	5
A	6				7	7						7	7	
B	5	10-10-10-10	9-9-9-8	8-8-8	7	5	6	7-7	7-7	7-7	5	10-10-10-10	9-9-9-8	8-8-8

Musical notation for the second system (measures 5-8). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and triplets. The bass line is indicated by fret numbers on a six-line staff.

T	5	10-10-10-10	10-10-10-10	10	5	5	5	5	10-10-10-10	10-10-10-10	10	5	5	5
A	6				7	7						7	7	
B	5	10-10-10-10	9-9-9-8	8-8-8	7	5	6	7-7	7-7	7-7	5	10-10-10-10	9-9-9-8	8-8-8